

Texte 4: Lettre à Carlton Lake (1915-2006)

Carlton Lake

Austin, Texas

3.10.82, Paris

Dear Carlton Lake

Thanks for yrs of Sept 23.

Definite switch on return to Dublin summer 1945 when Molloy begun. Already in French poems & Nouvelles.

Escape from mother Anglo-Irish exuberance & automatisms.

From ex[c]ess to lack of colour.

Distance from the writing from which clearer to assess it.

Slow-down of whole process of formulation.

Impoverished form in keeping with revelation & espousal of mental poverty.

English grown foreign resumable 10 years later.

So on.

Best.

Sam Beckett